



# TULLAN HOLMQVIST

Actor/Writer – New York & Florence

tel: 1-646 824 4238 \* tullanh@gmail.com \* tullanh.com

blue eyes, blond hair, female 5'10"/1.78 m

## ACTING - FILM

Under Spanish Skies ( <i>Acting Award</i> )	Beth	Dir. Nathan Buck, Bearlift Films, Spain/Germany
Chiaroscuro	Clara	Dir. Ilaria Franchini, Italy
Baby Mama	Mom	Dir. Michael McCullers, Universal Pictures, NY
Tamburlaine	Narrator	Dir. Dominick Sivilli, Vivid Verse Productions, NY
And/The	Lead	Dir. Pierre St. Jacques, NY
Mark McAdam video	Friend	Dir. Mike Myers; NY
Three Days, Three Nights	Tya	Dir. Myna Josephs; NY
This Is Not My Dog	Lead	Dir. Flavia Tamoyo; Tamoyo Prod, NY
Elevator Moods	Various	Dir. Spigland, Nahem, Leitch; NY ( <i>Webby Award</i> )
40 Days/40 Nights	Boss	Dir. Brin Hill; Miramax, NY
Rupture	Barbara/Eve	Dir. David Barba; Columbia U., NY
Lines	Karen	Dir. Keith Dunlop; Columbia U., NY
La Muñeca	Brigit	Dir. Juan Dominguez; Family Prod, NY
Besselman	Ingrid	Dir. Kevin McGoldrick; NYFA, NY

## ACTING - THEATRE

My Name is Susan	Anne	Scandinavia House, NY (Dir. Jason Beckmann SATC)
All Is As It Should Be	Lead	Scandinavia House, NY (Dir. Sarah Sunde, SATC)
Gorilla	Thrasher	The Lion Theatre, NY (Dir. Ari Edelson, SATC)
Strindberg's The Father	Margret	La MaMa, NY (Dir. Zishan Ugurlu)
The Last Supper	Monica	La MaMa, NY ( <i>U.S. Premiere</i> , Dir. Zishan Ugurlu)
The Storm in Romania	Queen Marie	Mannes Music School, NY
Oxygen	Mrs. Priestly	La MaMa & The New School, NY
Golden Chalice	Maggie	Riant Theatre, NY
Young Love	Constance	Creative Space Theatre, NY
Bed & Breakfast	Myrtle Merkel	Creative Space Theatre, NY
Between the Lines	Tiffany Pinsky	Creative Space Theatre, NY
A Sequestered Quartet	Jill	Creative Space Theatre, NY
Uncle Vanya	Yelena	Exit Theatre; San Francisco
Truly, Madly, Deeply	Nina	Exit Theatre; San Francisco
Antigone	Various	Boston University TI; Boston
Finian's Rainbow	Sharon	AOSR; Rome, Italy

## ACTING - TV & RADIO

Law & Order	FBI Agent	NBC, NY (Dir. David Platt)
Weihnachten	Lucia	ORF (Austrian TV); Vienna, Austria
God Morgon	Guide	Stockholm Radio; Stockholm, Sweden

## WRITER

<i>The Woman in the Park</i>	Beaufort Books 2019 (thriller) – Novel & Screenplay (in film development)
<i>Lacie's Secrets</i>	Beaufort Books 2022 (thriller) – Novel & Screenplay
Strindberg's <i>The Father</i>	New Theatre Adaptation – La MaMa, NY; Dir. Zishan Ugurlu
<i>All Is As It Should Be</i>	New Theatre Adaptation – Scandinavia House, SATC, NY
Screenplays, Essays & Stories	– <i>Modern Loss; Medium, Mom's Don't Have Time, DN, DI, Elle</i>



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## **PRODUCER**

Under Spanish Skies

*Awards at Boston IFF & Montreal IFF 2022*

Co-executive producer Dir. Nathan Buck, Bearlift Films, Spain/Germany

The Woman in the Park

Book & Screenplay In film development

## **TRAINING & SKILLS**

**Acting & Writing** - New York University (acting & screenwriting), Michael Howard, Olympia Dukakis, Austin Pendleton (HB Studio), Marcia Haufrecht, Gigi van Deckter (Lee Strasberg Institute), Raina Von Waldenburg (NYU), Aole T. Miller, Patsy Rodenburg (Shakespeare), Deborah Cooney (voice), Fay Simpson, Caryn West; Shelley Mitchell, Rob Reece (S.F.); Boston University Theatre Institute; Rosella Broccanello; Minifunkarna.

**Dance & Music** - Extensive jazz dance training, yoga, ballet, Martha Graham-technique, tap & dance performances. Singing, choir (alto) & basic piano.

**Languages:** Fluent in English, Swedish, Italian and French; basic German, Spanish and Norwegian.

**Other:** Member of Actors Without Borders – ITONY, International Thriller Writers, New York Society Library YA & Children's Book Group & Authors Guild. Director of plays in New York (Houseman & Creative Space Theatre). Master's degree in political science from University of Florence, Italy. Certified scuba diver, expert skier, sailing, windsurf & animal lover. Driver's license (stick shift); NYS-Licensed Private Investigator; US and Swedish citizen.